

1-30-2013

Concerto Aria Competition

School of Music
Illinois State University

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Concerto for Flute (1956)
I. Allegro moderato
III. Molto vivace

James Thompson, *flute*
Patricia Foltz, *accompanist*

Jean Rivier
(1896-1987)

Illinois State University
College of Fine Arts
School of Music

Brass/Percussion Area

Concerto in E Flat Major for Two Horns (1802)
II. Romance. Adagio
I. Allegro maestoso,

Christine Hansen, Joseph Fontanetta, *horns*
Patricia Foltz, *accompanist*

Michael Haydn
(1737-1806)

Illinois State University

Concerto Aria Competition

Center for the Performing Arts
January 30, 2013
Wednesday Evening
7:00 p.m.

This is the eighty-fourth program of the 2012-2013 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Brass/Percussion Area

Concerto for Tuba (1978) I. Allegro deciso	David Gerber, <i>bass trombone</i> Nancy Pounds, <i>accompanist</i>	Edward Gregson (born 1945)
Concerto for Marimba (2005) I. Tempo souple II. Rythmique, énergique	Ksenija Komljenovic', <i>marimba</i> Yanping Lin, <i>accompanist</i>	Emmanuel Séjourné (born 1961)

Keyboard Area

Concerto for Piano in G Major (1931) I. Allegramente	Érico Bezerra, <i>piano</i> Lu Witzig, <i>accompanist</i>	Maurice Ravel (1875-1937)
Concerto No. 2 for Piano in C Minor, Op. 18 (1901) I. Moderato	Manh Nguyen, <i>pianist</i> Lu Witzig, <i>accompanist</i>	Sergei Rachmaninoff (1873-1943)
Concerto No. 20 for Piano in D Minor, K.466 (1785) I. Allegro	Adam Salas, <i>piano</i> Yihan Zhang, <i>accompanist</i>	Wolfgang Amadeus Mozart (1756-1791)

Strings Area

Der Schwanendreher (1935) I. Zwischen Berg und tiefem Tal	Caroline Malinski Argenta, <i>viola</i> Érico Bezerra, <i>accompanist</i>	Paul Hindemith (1895-1963)
Tzigane (1924)	Ramiro Miranda, <i>violin</i> Lu Witzig, <i>accompanist</i>	Maurice Ravel

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Suite hébraïque (1953)
I. Rapsodie

Eileen Wronkiewicz, *viola*
Treshani Perera, *accompanist*

Ernest Bloch
(1880-1959)

~ Intermission ~

VOICE AREA

from <i>Un ballo in maschera</i> (1859) Un re dell'abisso affrettati	Krista Chmiel, <i>mezzo-soprano</i> Dennis Gotkowski, <i>accompanist</i>	Giuseppe Verdi (1813-1901)
from <i>Faust</i> (1859) Ah! je ris de me voir si belle en ce miroir “ (Jewel Song)		Charles Gounod (1818-1893)
from <i>Giulio Cesare</i> , HWV 17 (1724) Piangerò la sorte mia	Rebecca Meyer, <i>soprano</i> Sara Hoffee, <i>accompanist</i>	George Frideric Handel (1685-1750)
from <i>Die Zauberflöte</i> , K. 620 (1791) Dies Bildniß		Wolfgang Amadeus Mozart
from <i>Così fan tutte</i> , K. 588 (1790) Un' aura amorosa	Brandon Olson, <i>tenor</i> Leah Megli, <i>accompanist</i>	Wolfgang Amadeus Mozart

Woodwind Area

Divertimento for Alto Saxophone (1964) I. Allegro ma non troppo II. Andante III. Presto	Nicholas DiSalvio, <i>alto saxophone</i> Casey Dierkin, <i>accompanist</i>	Roger Boutry (born. 1932)
from <i>Concerto for Flute in D Major</i> , Op. 283 (1908) I. Allegro molto moderato III. Moderato, In tempo animato	Pamela Schuett, <i>flute</i> Patricia Foltz, <i>accompanist</i>	Carl Reinecke (1824-1910)